

TIME SCHEDULE

30th May

'Awards Programme Guidelines' will be made available by the IHA

31st August

Last date for registration and receipt of entries by post or by hand

CONTACT DETAILS

Please complete a Registration Form with all Enclosures and return it to:

Heritage Awards Programme Coordinator
INTACH Heritage Academy

INTACH

71, Lodhi Estate

New Delhi 110 003, India

T: +91 11 2462 7371 (Direct), 2463 1818, 2463 2267

F: +91 11 2461 1290

Email: cap1.ih@intach.org

If you have any queries please feel free to contact

Mr Navin Piplani

Principal Director, IHA

Tel: +91 11 24627371

Email: pd.ih@intach.org

INTACH

Indian National Trust for Art and Cultural Heritage is a non-profit membership organisation dedicated to conservation and preservation of India's natural, cultural, living, tangible and intangible heritage. In 1984, INTACH was founded and registered as a Trust under the Registration of Societies Act, 1860. Over these past decades, INTACH has established a network of over 175 regional and local Chapters in different parts of the country.

REGISTRATION

The Registration Forms are available for download on the website www.intach.org

Any changes in dates or details of the programme will be displayed on the websites www.intach.org

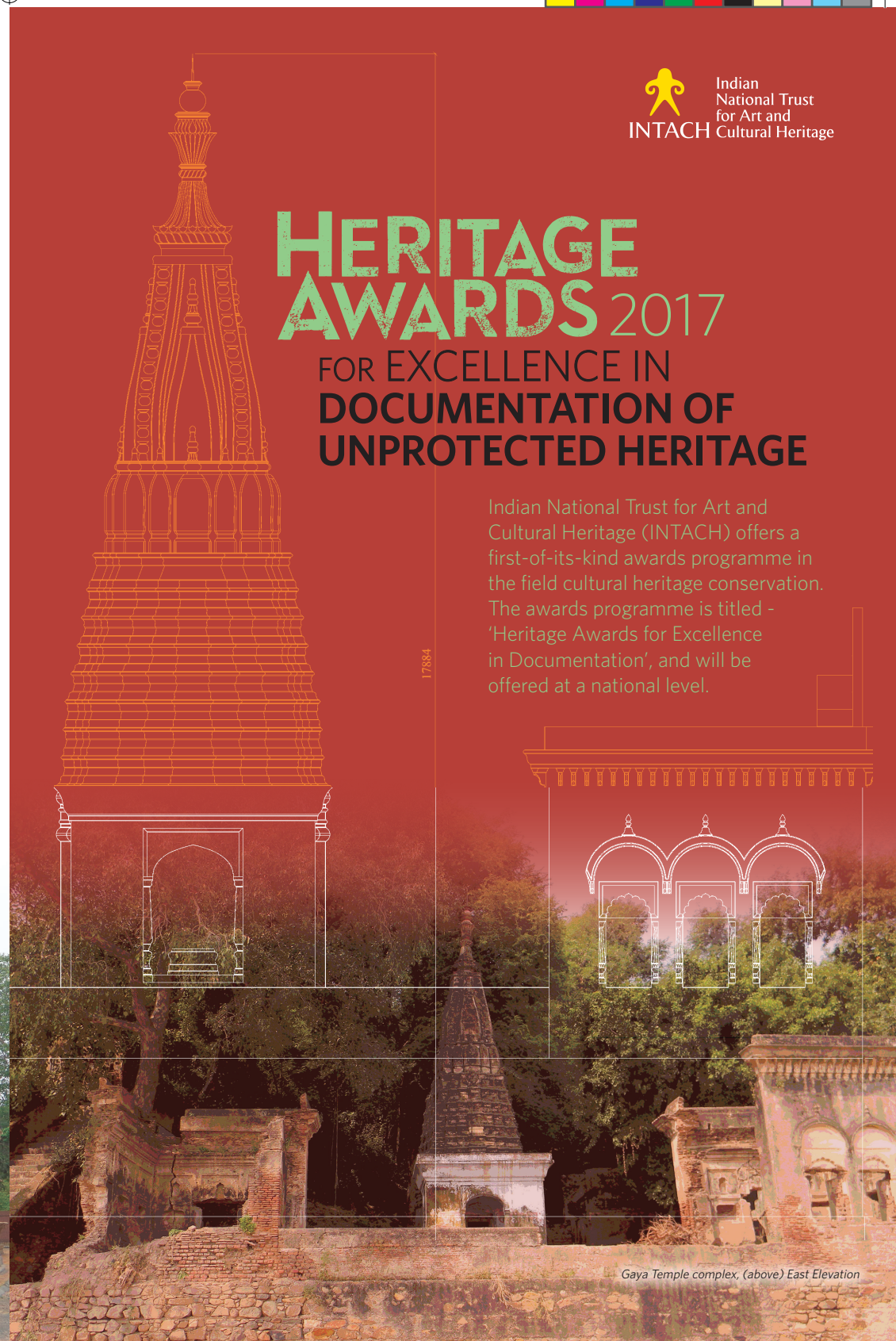
HERITAGE AWARDS 2017

FOR EXCELLENCE IN DOCUMENTATION OF UNPROTECTED HERITAGE

Indian National Trust for Art and Cultural Heritage (INTACH) offers a first-of-its-kind awards programme in the field cultural heritage conservation. The awards programme is titled - 'Heritage Awards for Excellence in Documentation', and will be offered at a national level.



Rear elevation, Railway Headquarter Building, Gwalior



Gaya Temple complex, (above) East Elevation

The awards programme has been established to promote documentation of heritage buildings and sites of historic, architectural and cultural significance. CoA guidelines also emphasise on this aspect in the teaching curriculum for all architectural colleges. **It is important for students to physically document, understand, analyse and interpret historic structures, so that they inculcate sensitivity and appreciation for our heritage.**

KEY POINTS

create awareness and develop interest among students and faculty for the preservation of the architectural heritage of India.

promote love and care for our heritage by exploring and analyzing its various architectural, cultural, historic and social aspects.

encourage a unique way of learning by documenting and drawing on a practical hands-on basis.

emphasise on the fact that in-depth understanding of a heritage site can add to a full and complete experience of the site.

establish a relationship between documentation – understanding – analysis – interpretation – presentation.

provide exposure to traditional building knowledge systems, materials and techniques.

value and preserve arts, crafts and skills associated with heritage sites.

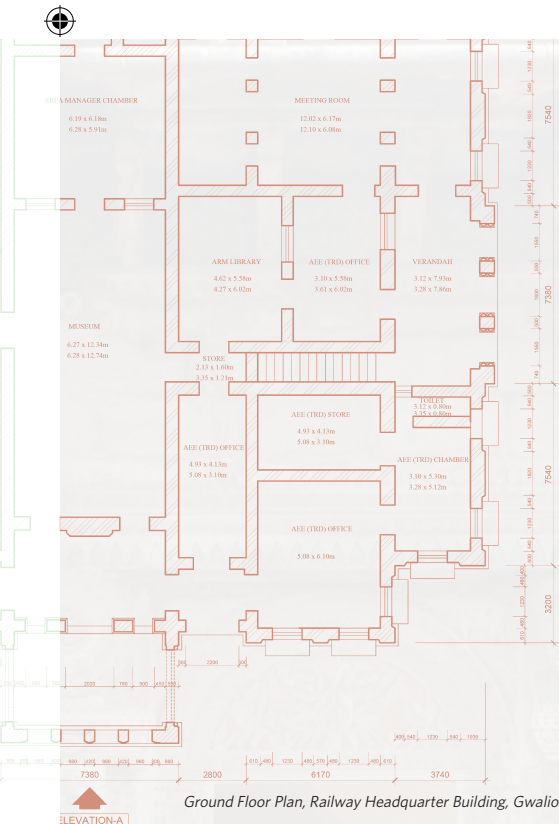
develop resource material for protection and conservation of architectural heritage.

develop resource material for further study and research in this field.

create a forum for exchange of ideas, views and experiences.

disseminate this knowledge and documentation material by way of publications, events, exhibitions and workshops.

North Elevation, Railway Headquarter Building, Gwalior



Ground Floor Plan, Railway Headquarter Building, Gwalior

HERITAGE AWARDS

AWARD OF EXCELLENCE -

To the author of the best documentation project

₹ 75,000/- + Book + Certificate

AWARD OF MERIT -

To the author of the first runner-up documentation project in each zone (North, Centre and South)

₹ 25,000/- + Book + Certificate

COMMENDATION AWARDS -

To the authors of the three special-mention documentation projects in each zone (North, Centre and South)

₹ 10,000/- + Book + Certificate

Front Porch, Railway Headquarter Building, Gwalior



REQUIREMENTS

Each documentation project must be submitted by the head of the institute/ Principal of the college, with consent from the student(s).

- The term 'Student' shall mean a bonafide student of College of Architecture, who is a student of a full-time Architectural Degree programme.
- This awards programme will be conducted in accordance with the 'Awards Programme Guidelines' by INTACH Heritage Academy (IHA).
- Drawings and Documents to be submitted: minimum six but not more than ten nos. A2 size drawing sheets mounted on 1 mm thick foam board.
- Project Information - the participant(s) should give a brief write-up of the project in minimum 600 words to maximum 1200 words as a MS word file in Arial 12 points, double spacing in A4 portrait format. This should contain: Background of the building/ site [(Name, Location, Age, Ownership, Past Use, Present Use, Accessibility, Typology (residential, institutional, religious etc.)), Physical Description, Significance (Historical, Architectural and Cultural) of the heritage building/ site, Existing Condition and Relevance of the project.
- AutoCAD drawings - Drawings containing all finished plans, site plans, elevations, sections, architectural details, construction system of the building/ site in simple line drawings with line thicknesses (without renders) in proper layers and purged files in AutoCAD format.
- JPEG/ PDF files - 3D views, pen and ink sketches, model images, illustrated/ rendered plans, sections, elevations, details should be in Jpeg images/PDF format.
- PowerPoint presentation - The shortlisted participant(s) may be invited to make a PowerPoint presentation to the jury at the Finals in New Delhi, tentatively scheduled for September 2016.
- Submission will be made in two formats - Hard Copy (as mentioned in point d, e and f) and Soft Copy in a CD with high resolution files (requirements outlined in point d, e, f and g).
- The location, scale, size and complexity of the Heritage building/ site to be documented is to the choice of the institution as per their teaching curriculum and requirement. However, a list of heritage buildings/ sites in a specific region may be provided by INTACH at the request of the institution.