

CBCS Scheme

USN

--	--	--	--	--	--	--	--	--	--

15ARC3.6

Third Semester B.Arch. Degree (CBCS) Examination, Dec.2016/Jan.2017 Theory of Architecture – II

Time: 3 hrs.

Max. Marks:100

Note: Answer FIVE full questions, selecting full ONE question from each module.

Module – 1

- 1 Trace the evolution of Renaissance concepts giving examples of Andrea Palladio. (20 Marks)

OR

- 2 a. What is French Academic Tradition? (08 Marks)
b. Explain briefly the Claude Perrault's contribution to French Neo Classicism. (12 Marks)

Module – 2

- 3 Demonstrate through relevant sketches the theory of "Bio – realism" and "Desert Modernism" lay Richard Neutra. (20 Marks)

OR

- 4 a. Explain the theory of Deconstruction. (08 Marks)
b. Explain the philosophy and ideas of Peter Eisenman with examples of his work. (12 Marks)

Module – 3

- 5 a. Elaborate on the ideas of critical regionalism by Kenneth Frampton. (10 Marks)
b. Explain how the "Pattern language" by Christopher Alexander helps ordinary people design houses, offices etc. (10 Marks)

OR

- 6 Describe in detail the various modes of designing as put forth by Geoffrey Broadbent. (20 Marks)

Module – 4

- 7 a. What is criticism and define its sources as well as role in architecture. (08 Marks)
b. Briefly discuss the various types of criticism according to Wayne Attoe. (12 Marks)

OR

- 8 Elaborate on the positive and Normative theories of Jon Lang with examples. (20 Marks)

Module – 5

- 9 List the step by step process involved in the development of design from conception to execution. (20 Marks)

OR

- 10 a. Elaborate on the ideas of Hassan – Fatah with the help of examples. (10 Marks)
b. Briefly explain "Walking cities" concept by Archigram. (10 Marks)

* * * * *

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg. 42+8 = 50, will be treated as malpractice.