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Second Semester B. Arch Degree Examination, June/July 2015

History of Architecture – II

Time: 3 hrs.

Max. Marks:100

**Note: Answer any FIVE full questions,
Picking one from each module.**

MODULE - I

- 1 a. Draw and label significant parts of the great stupa at sanchi. (10 Marks)
- b. Describe the salient features of a typical Buddhist vihara with sketches. (10 Marks)
- 2 Explain in detail any one example of monumental Jain construction, substantiate with labelled sketches of the same. (20 Marks)

MODULE - II

- 3 a. Trace the evolution of North Indian temple shikhara with sketches. (10 Marks)
- b. Draw labeled sketches of the Durga temple, Aihole. (10 Marks)
- 4 a. Elaborate on the significance of the typical section of vaikuntaperumal temple at kancheepuram with sketches. (10 Marks)
- b. Comment on how the spire of the dharmajayatha, Mahabalipuram ultimately led to the development of the south Indian temple Vimana. (10 Marks)

MODULE - III

- 5 a. Explain the features of Vimana of the Brihadeswara temple, Tanjore with sketches. (10 Marks)
- b. Write short notes on the Gangaikonda Cholapuram temple. (10 Marks)
- 6 a. What was the most significant Pandyan contribution to South Indian temple architecture? Elaborate on the same. (10 Marks)
- b. Draw labeled plan of Madurai Meenaxi temple complex. (10 Marks)

MODULE - IV

- 7 a. How do Hoysala temples vary from typical North or South Indian temple prototypes? (10 Marks)
- b. Draw labeled sketch of any temple with a stellate plan. (10 Marks)
- a. Describe parts of a typical Orissan temple, with a labelled elevation. (15 Marks)
- b. What is a 'Shoulder – type' shikhara? (05 Marks)

MODULE – V

- 9 a. Describe in short the sun temple complex, Modhera with sketches. (15 Marks)
- b. What is a “Urushringa”? (05 Marks)
- 10 Elaborate on the salient features of Vitthala temple, Hampi with sketches. (20 Marks)