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14ARC2.6

**Second Semester B.Arch. Degree Examination, June/July 2015**  
**Theory of Architecture – I**

Time: 3 hrs.

Max. Marks:100

**Note: 1. Answer any FIVE full questions choosing ONE question from each Module.**  
**2. Draw relevant sketches.**

**Module – 1**

- 1 a. Differentiate between abstract art and representative art. (10 Marks)  
b. Differentiate between performing arts and folk arts. (10 Marks)
- 2 a. Explain the concept of balance in an architectural composition. (10 Marks)  
b. Explain the principles of structural proportion and manufactured proportion. (10 Marks)

**Module – 2**

- 3 a. Why is accentuation required in an architectural composition? Explain. (10 Marks)  
b. Explain the different types of harmony in a composition. (10 Marks)
- 4 a. In what type of functional contexts, the principle of vitality is most suitable? How is it achieved? Explain. (10 Marks)  
b. Explain the concept of visual strength and how it is achieved. (10 Marks)

**Module – 3**

- 5 a. Discuss the pros and cons of symmetry and asymmetry in a composition. (10 Marks)  
b. What are the different ways in which Rhythm can be achieved in a composition? Explain. (10 Marks)
- 6 a. What are the characteristics of centralized spatial organization? Explain. (10 Marks)  
b. What are the ways in which the different components are integrated in a clustered composition? Explain. (10 Marks)

**Module – 4**

- 7 a. Differentiate between linear and grid organization of masses. (10 Marks)  
b. Discuss the pros and cons of ornamentation in architecture. (10 Marks)
- 8 a. Explain the characteristics of junction ornament. (10 Marks)  
b. What is surface ornamentation? What are its different types? (10 Marks)

**Module – 5**

- 9 a. What are the aesthetic and structural properties of stone? Explain with examples. (10 Marks)  
b. Differentiate between personal style and period style. (10 Marks)
- 10 a. Explain how technology influences style taking the example of modern style. (10 Marks)  
b. How is 'Post-Modernism' regarded as a reaction against 'Modernism'? Explain (10 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.  
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.