

Third Semester B. Arch Degree Examination, June/July 2019 Theory of Architecture - II

Time: 3 hrs.

Max. Marks: 100

Note: Answer FIVE full questions, choosing one full question from each module.

Module-1

- 1 a. Explain the views of Leon Battista Albertian 'Beauty as an outcome of proportion rather than ornamentation'. (10 Marks)
- b. Discuss the importance of THEORY in Architecture. (10 Marks)

OR

- 2 a. Why was Palladio considered as a Classicist? Explain his contribution with illustrations. (10 Marks)
- b. What is referred to as the 'French Academic Tradition'? Explain the differing approaches of Perrault & Blondel. (10 Marks)

Module-2

- 3 a. Elaborate on the statement of Adolf Loos that 'Ornament is a Crime'. (10 Marks)
- b. Discuss the theories of Gottfried Semper as a bridge between Renaissance theorists and modernism. (10 Marks)

OR

- 4 a. Explain the importance of the work of Eero Saarinen in context of modernism. (10 Marks)
- b. Describe the theories of Charles Jencks on post modernism. (10 Marks)

Module-3

- 5 a. Elaborate on the 'Pattern Language' described by Christopher Alexander as a tool to design. (10 Marks)
- b. Elaborate on the writing of Amos Rapoport's on how human behavior and culture influence house forms. (10 Marks)

OR

- 6 a. Describe the ideas on Design Generation as explained by Geoffrey Broadbent. (10 Marks)
- b. Discuss the idea of critical Regionalism as elaborated by Kenneth Frampton. (10 Marks)

Module-4

- 7 a. Explain the role of a critic and the nature of criticism in Architecture. (10 Marks)
- b. Compare the approaches in 'Normative' and 'Descriptive' types of criticism with examples. (10 Marks)

OR

- 8 a. Discuss the relationship between criticism and judgment. (10 Marks)
- b. Describe the approaches to criticism as elucidated by Jon Lang. (10 Marks)

Module-5

- 9 Write about the design approaches of
 - Hassan Fathy (10 Marks)
 - Paolo Soleri. (10 Marks)

OR

- 10 Discuss the contribution of
 - Kanzo Tange (10 Marks)
 - Moshe Safdie (10 Marks)
 To contemporary architectural design.

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.