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Sixth Semester B. Arch Degree Examination, June/July 2019 Contemporary Architecture

Time: 3 hrs.

Max. Marks: 100

Note: 1. Answer FIVE full questions, choosing one full question from each module.
2. Support the answers with examples and illustration

Module-1

- 1 a. Describe how Le Carbusier approach towards architecture has influenced the architecture of India post independence. (10 Marks)
- b. Elaborate the ideas and works of B.V.Doshi with the help of two examples. (10 Marks)

OR

- 2 a. Elaborate the design aspect in planning of IIM, Ahmadabad by Louis Kahn. (10 Marks)
- b. Explain the concept incorporated in the design of Kanchaun junga apartment by Charlus Correa. (10 Marks)

Module-2

- 3 a. Explain the traditional approach in planning the Asian Game village by Raj Rewal. (10 Marks)
- b. Briefly explain the design of the following
 - i) I.I.F.M, Bhopal by Anant Raje (05 Marks)
 - ii) Lecture theatre, Jodhapur by Uttem Jain. (05 Marks)

OR

- 4 a. Summarize the contribution of architect Lourie Baker to Indian contemporary architecture with example and sketches. (10 Marks)
- b. Briefly explain the design of the following with the help of sketches.
 - i) I.I.T Kanpur by Achyut Kanvinde (05 Marks)
 - ii) Shri Ram Centre, New Delhi by Shivnath Prasad. (05 Marks)

Module-3

- 5 a. Explain how Charles Moore interpreted classicism in his way in Piazza d' Italia. (10 Marks)
- b. Briefly discuss the ideas and works of
 - i) Bernard Tschumi (05 Marks)
 - ii) Sir Richard Rogers. (05 Marks)

OR

- 6 a. Elaborate Frank Gehry's approach to design and illustrate the salient features of Guggenheim Museum Bilbao (10 Marks)
- b. Briefly discuss the ideas and work of
 - i) Richard Meier (05 Marks)
 - ii) Sir Norman Foster. (05 Marks)

Module-4

- 7 a. Illustrate the design approach of Santiago Calatrava and briefly explain the design features of any one of his notable examples. (10 Marks)
- b. Write short note on :
- i) High tech architecture (05 Marks)
 - ii) Robert Venturi (05 Marks)

OR

- 8 a. Elaborate how structure concepts have shaped Renzo Piano architecture with respect to Pompidou Centre Paris. (10 Marks)
- b. Write short notes on :
- i) Post Modern Architecture (05 Marks)
 - ii) Michael Graves. (05 Marks)

Module-5

- 9 a. Highlight the design approach as seen in the designing of World Trade Centre, New York by Daniel Libeskind with sketches. (10 Marks)
- b. Highlight the essence of all construction through the work of Rem Koolhaas with sketches. (10 Marks)

OR

- 10 a. Explain the design approach of Zaha Hadid and highlight the salient features of Peak Club Hong Kong. (10 Marks)
- b. Explain Deconstructivism by highlighting its theories through the work of Peter Eisenman. (10 Marks)
