

Seventh Semester B.Arch. Degree Examination, June/July 2019
Urban Design

Time: 3 hrs.

Max. Marks:100

**Note: Answer any FIVE full questions, choosing
ONE full question from each module.**

Module-1

- 1 Gordon Cullen describes three primary ways in which our environment produces an emotional reaction; these may be described as OPTICS, PLACE and CONTENT or the fabric of towns. Elaborate on these concepts. (20 Marks)

OR

- 2 With reference to Kevin Lynch's urban theories
 a) Elaborate on assessing a good city with vitality, sense, access and control
 b) Elaborate on the meta criteria of efficiency and justice
 c) Elaborate on the differences perceived by Lynch in his book 'The Image of a City' (1960) and book 'Good City Form'. (1981). (20 Marks)

Module-2

- 3 Describe the typology of urban spaces with sketches. (10 Marks)
 Describe the imagibility of urban space. (10 Marks)

OR

- 4 Explain Jane Jacob's theory under 3 parts of examination of city planning errors, economics behind city planning, decline and regeneration. (20 Marks)

Module-3

- 5 Explain Aldo Rossi's approach and theory regarding the structure of urban artifacts. Explain how his seminal book was a basis for the city of Berlin. (20 Marks)

OR

- 6 Could the urban space be classified as two basic forms of the street and the square substantiate your argument with references from urban theories. (20 Marks)

Module-4

- 7 Discuss the readability differences between the following urban settings :
 a. Church Gate, Mumbai (10 Marks)
 b. Gateway of India, Mumbai. (10 Marks)

OR

- 8 Describe critical resignation through the interpretation of Kenneth Frampton and elaborate on how Charles Correa, deciphers it. (20 Marks)

Module-5

- 9 Elaborate with Indian examples on the environmental approaches of Charles Correa and also the physical and built environment around it. (20 Marks)

OR

- 10 How did Charles Correa's work try to create equity in the environment through urban planning in India? Elaborate with at least 3 examples. (20 Marks)
